“Oh, my cream puffs!” said Amelia Bedelia. She went to the stove. “Just right,” she said. Amelia Bedelia took her cream puffs out of the stove. “There now” she said. “I’ll just let them cool. Then I will fill them with chocolate cream.”

Mrs Rogers came into the kitchen. “Good morning, Amelia Bedelia,” she said. “Good morning,” said Amelia Bedelia. “I will have some cereal with my coffee this morning,” said Mrs Rogers. “All right,” said Amelia Bedelia. Mrs Rogers went into the dining room. Amelia Bedelia got the cereal. She put some in a cup. And she poured some coffee into the cereal.

1. Just right. — Как раз то, что нужно.
2. There now. — Ны вот. 
3. I’ll just let them cool. — Остужу-ка я их.
She took it into the dining room.
‘Amelia Bedelia!’ said Mrs Rogers.
“What is that mess?”
“It’s your cereal with coffee,” said Amelia Bedelia.
“Oh, you are impossible!” said Mrs Rogers.
“You’re fired!”
“You mean you don’t want me any more?” asked Amelia Bedelia.
“That is just what I mean,” said Mrs Rogers.
“Now go!”
Amelia Bedelia got her bag. And she went away.

We discuss the story about Amelia Bedelia

1. What do you think Mrs Rogers meant by cereal with coffee? Do you think Mrs Rogers had cereal with coffee every morning? Give your reasons.

2. Prove it (use the text):
   • Amelia Bedelia had much to do that morning.
   • Amelia Bedelia cooked something for tea or coffee time.
   • Amelia Bedelia was wrong that morning.
   • Mrs Rogers didn’t like the way Amelia Bedelia made the breakfast.
   • Mrs Rogers didn’t want Amelia Bedelia to stay in her house any more.

   Amelia Bedelia was wrong because:
   • she didn’t know what was “cereal with coffee”;
   • she didn’t listen to Mrs Rogers’ words attentively;
   • Mrs Rogers didn’t give Amelia Bedelia clear instructions;
   • she didn’t like to live with Mrs Rogers’ family;
   • she was very busy with puffs.

4. Act the story.

5. Imagine, what Mrs Rogers could tell her husband about that morning. Make up a story.

6. Imagine, what Amelia Bedelia could write in her letter to her parents about her work in Mrs Rogers’ house. Write down Amelia Bedelia’s letter.

1 You’re fired! — Ты уволена.
Chapter 2

Amelia Bedelia walked toward town. “Now what will I do?” she said.
She passed by the beauty shop. A sign said: LADY WANTED.
“Now let’s see what’s that about,” said Amelia Bedelia.
She went into the beauty shop. “Can I help you?” asked a lady.
“No, I came to help you,” said Amelia Bedelia.
“Can you fix hair?” asked the lady.
“Oh yes,” said Amelia Bedelia.
“I can do that.”
“Then you can start now,” said the lady. “Mrs Hewes is waiting to have her hair pinned up.”

“All right,” said Amelia Bedelia. She looked all around.
“But I don’t see any pins,” she thought. “It’s a good thing I carry some with me,” Amelia Bedelia opened her purse. She took out some pins. And Amelia Bedelia began to pin up Mrs Hewes’ hair.
“What are you doing!” said Mrs Hewes.
“Pinning up your hair,” said Amelia Bedelia.
“Did I stick you?”
“Help!” called Mrs Hewes.

The beauty shop lady came. “Oh, no!” she said.
“What have you done? Go away right this minute.”
“All right,” said Amelia Bedelia. So Amelia Bedelia went on her way.
“Now why did she get so mad?” said Amelia Bedelia. “I just did what she told me to do.”

1 A sign said: “Lady wanted.” — Вывеска гласила: “Требуется девушка”.
2 fix — уложить
3 “Mrs Hewes is waiting to have her hair pinned up.” — “Миссис Хьюз ждет, чтобы ей закололи волосы.”
4 pins — булавки
5 to get mad — рассердиться
We discuss the story about Amelia Bedelia

1. What do you think is the difference between pins used in a beauty shop and pins that Amelia had in her bag?

2. Do you agree with that?
Amelia Bedelia used her pins because:
- she had a sense of humor;
- she didn’t see the difference between the pins she had in her bag and the pins used in beauty shops;
- she wanted to play a joke on Mrs Hewes;
- she didn’t know how to pin up hair.

3. What characteristics would you use to speak about Amelia Bedelia? Give full answers. Prove your statements (use the text):
- talkative
- responsible
- friendly
- dull
- creative

4. What do you think about it?
The beauty shop lady sent Amelia away because:
- she got angry;
- she got tired;
- she got mad;
- she got interested in another girl.

5. What do you think these signs could mean?

POLICE: A Good Detective Wanted

A Cook For A Small Family WANTED

What signs would hang on the office that needs a secretary, typist, engineer, programmer, computer operator?

6. Act the story.

7. Imagine what Mrs Hewes and the beauty shop lady could talk about after Amelia went away. Make up a dialogue.

8. What do you think Mrs Hewes told her husband when she came home.

9. What do you think Amelia could write in her letter to her parents. Write down Amelia Bedelia’s letter.
Amelia Bedelia looked in all the stores. She came to a dress shop. It had a HELP WANTED sign in the window. Amelia Bedelia went into the store.

“What kind of help is wanted?” she asked.

“Sewing help,” said the lady. “Can you sew?”

“Yes,” said Amelia Bedelia.

“I am very handy with a needle.”

“Then come with me,” said the lady.

She took Amelia Bedelia into a back room.

“Please shorten these dresses. They are already marked,” said the lady.

“All right,” said Amelia Bedelia. The lady left her.

“I don’t need to sew to do this,” said Amelia Bedelia. She took the scissors and shortened those dresses.

Amelia Bedelia went back to the front of the store.

“I’m finished,” she said. “What is next?”

“Finished!” said the lady “How could you be?”

1 I am very handy with a needle. — Я очень ловко работаю иглой.
The lady went into the back room. She saw the dress.
“Oh, no!” she said. “You have ruined them.”
“But I just shortened them,” said Amelia Bedelia.
“Oh, go away,” said the lady. “I don’t want you.” So Amelia Bedelia went.
“Some folks,” she said, “I just don’t understand them.”

We discuss the story about Amelia Bedelia

   Amelia shortened the dresses because:
   - she couldn’t sew;
   - she didn’t understand what the dress shop lady wanted her to do;
   - she was a very creative girl;
   - she tried her best and wanted to do the work quickly;
   - she wasn’t handy with a needle;
   - the dress shop lady didn’t explain the task clearly.

2. Prove that (use the text):
   - the dress shop lady was glad to get help;
   - there was much work in the shop;
   - Amelia had an idea about shortening the dresses;
   - the dress shop lady was surprised that Amelia finished her work very quickly;
   - the dress shop lady got angry with Amelia.

3. What do you think about Amelia’s idea to shorten dresses. Was she right? Give full answers.

4. Act the story.

5. Imagine what the dress shop lady could tell the colleagues after Amelia went away.

6. Imagine what Amelia could write in her letter to her friend about her work in the dress shop.
Chapter 4

Amelia Bedelia walked another block or so. She saw a sign in a window. It said: FILE CLERK WANTED.

“Now I wonder what a file clerk is?” she said. “I just go in and find out.” A man met her:

“Are you a file clerk?” he asked.

“I will be one,” said Amelia Bedelia, “if you will tell me what to do.”

“I will be one,” said Amelia Bedelia, “if you will tell me what to do.”

“All right,” said the man. “First, take these letters. They need stamps. Then file these papers.”

“I’ll do that,” said Amelia Bedelia. The man went into his office. Amelia Bedelia looked at the letters.

“Now should I stamp them all at once or one at a time?” she thought. “I’d better do them one at a time.” So Amelia Bedelia took each letter. She put it on the floor. And Amelia Bedelia stamped on it. “There,” she said.

“That should be enough stamps. Now I’d better get these papers filed.” Amelia Bedelia looked at the papers. Then she looked in her purse. She found a fingernail file.

1 File clerk wanted.— Требуется делопроизводитель.
2 I’ll just go in and find out.— Я как раз зайду и узнаю.
3 They need stamps.— Нужно наклеить на них марки.
4 file — зарегистрируй и разложи по папкам
5 all at once — все сразу
6 one at a time — по одному
7 stamped on it — наступала на них
8 fingernail file — пилочка для ногтей
“It sure is small to file all these papers. But I will do the best I can,” And Amelia Bedelia began to file the papers. The man came back. “Stop!” he said. “What are you doing!” “Just filing your papers,” said Amelia Bedelia. “Do you have a bigger file?” “Oh, no!” said the man. “Do go away.” So Amelia Bedelia went.

We discuss the story about Amelia Bedelia

1. What is the difference between these expressions:
   1) a) to file papers  b) a file for papers
to file nails  a file for nails
   2) to stamp letters
   to stamp grass

2. What do you think the office worker meant when he said:
   “First, take these letters. They need stamps. Then file these papers.”
   Give your reasons.

3. Prove that. Give full answers. Use the text:
   □ Amelia didn’t know what the file clerk meant;
   □ Amelia wanted to start working;
   □ Amelia was sure she did her best;
   □ the office worker got angry with Amelia.

   □ Amelia was an obedient and hard working girl.
   □ The office worker should have shown Amelia how to do the work.
   □ Amelia was joking when she asked the man if he had a bigger file.
   □ Amelia thought the man was mad.

5. Act the story.

6. Imagine what the office man would tell a new girl about the work in his office.
   Do you think he should be more careful with the words?

1 the office worker should have shown — клерку следовало показать
“I declare!” she said. “Everybody is mad today,” Amelia Bedelia walked on down the street. She came to a doctor’s office. There was a sign that said HELP WANTED. “Maybe that’s the job for me,” said Amelia Bedelia. She went inside. The doctor was there.

“I will be your help,” said Amelia Bedelia. “Good,” said the doctor. “Bring in the patients one at a time. Come when I buzz for you.”

“All right,” said Amelia Bedelia. “I can do that.”
The doctor went into his office. A woman and a girl came in.

“Who is the patient?” asked Amelia Bedelia.

“Jane,” said the woman.

“Then I’ll take her in,” said Amelia Bedelia. She picked Jane up.

“Put me down! I can walk!” screamed Jane.

“Nope,” said Amelia Bedelia, “the doctor said to bring you in.”

And Amelia Bedelia carried Jane into the doctor’s office.

“Put Jane down!” said the doctor. “Bring her mother in.”

“Bring her mother in?” said Amelia Bedelia. “Can’t she just walk?”

“Never mind,” said the doctor. “Mrs Jackson, please come in.”

Amelia Bedelia went back to her desk. A little later the buzzer rang.
"I need your help," said the doctor. "Dickie has a bad cut.\(^1\) He needs a few stitches\(^2\)."

"I can take care of that," said Amelia Bedelia. She opened her purse.

"Here is a needle. Now, what color thread\(^3\) does Dickie like?"

"No! No!" said the doctor. "I wanted you to put my gloves on. Can you do that?"

"Oh my\(^4\), yes!" said Amelia Bedelia. "I will be glad to."

So Amelia Bedelia put the doctor's gloves on.

"There now," she said. "They are a little big, but they're on. What next?"

The doctor looked at Amelia Bedelia. His face turned red.

"Go home!" he said.

"Home!" said Amelia Bedelia.

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We discuss the story about Amelia Bedelia

1. Say what you think:
   - The doctor meant when he told Amelia to bring in the patients one at a time?
   - The doctor meant when he asked Amelia to put his gloves on?
   - Amelia meant when she took the thread out of her bag?
   - The doctor thought when Amelia put on his gloves?

2. Prove that:
   - Amelia was ready to do every work she could find;
   - Amelia has never worked at a doctor's office;
   - the doctor was sure he got a good help;
   - the doctor was a very patient person;
   - the patients were not happy about Amelia's work;
   - Amelia was absolutely useless in the doctor's office.

3. Act the story.

4. What could these people tell their friends about Amelia?
   a) Jane Jackson  b) Mrs Jackson  c) the doctor
   Make up short stories, mention where they met Amelia, what she did and what they thought about her.

5. Imagine what Amelia could write about the doctor's office in her letter to her parents. Write a letter.

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\(^1\) Dickie has a bad cut.— Дики сильно порезался.
\(^2\) a few stitches — несколько швов
\(^3\) thread — нитка
\(^4\) Oh my! — О, Господи!

189
“My goodness!” she said. “I forgot about my cream puffs. I must go back and fill them.” Amelia Bedelia went back to the Rogers’ house.

“I’ll just make the chocolate cream,” said Amelia Bedelia. She put a little of this and a bit of that into a pot. She mixed and she stirred. And soon her chocolate cream was cooked.

Mrs Rogers came into the kitchen.
“That smells good!” she said.
“Well,” said Amelia Bedelia, “I’ll just fill the cream puffs. Then I will be on my way.” “Oh, no!” said Mrs Rogers. “I’m sorry I got mad. Please come back, Amelia Bedelia. We missed you.”
“All right,” said Amelia Bedelia. “I will be glad to.”

Mr Rogers came into the kitchen.
“I’m hungry,” he said. “Amelia Bedelia, please heat me a can of soup.”
“All right,” said Amelia Bedelia. She took a can of soup. She put it in a pot. And Amelia Bedelia heated that can of soup.

1 My goodness! — Боже мой!
2 stirred — помешала
3 We missed you. — Мы скучали по тебе.
4 heat — разогрей
5 a can — банка
We discuss the story about Amelia Bedelia

1. Prove that. Give full answers (use the text):
   - Amelia wasn’t absent from the Rogers’ house long;
   - Amelia tried many jobs when she was away from the Rogers’ house;
   - Amelia was good at cooking the chocolate cream, she did everything all right;
   - Mr Rogers and Mrs Rogers were happy to see Amelia again and didn’t want her to go away;
   - Mr Rogers and Mrs Rogers were pleased with Amelia’s work;
   - it was not difficult to make dinner for Mr Rogers.

2. Say what you think about it:
   - every work needs some experience;
   - Amelia was not experienced in the office work, dressmaker’s work, beauty shop work or doctor’s help;
   - the dressmaker, the office worker, the doctor and the beauty shop lady didn’t explain clearly how to do the work.

3. Do you think that Mr and Mrs Rogers’ house was the best place for Amelia to live? Give your reasons.

4. Act the story.

5. We are going to write an article about Amelia’s adventures for “Sunday News”. Interview the beauty shop lady, the dressmaker, the doctor and the office worker, ask them what they think about Amelia’s work. Work in pairs.